

# RAAF seizes film to silence UFO witnesses

RAAF OFFICERS have seized film and tried to silence witnesses in an attempt to cover up a mass of UFO sightings over Broken Hill, NSW.

In the past 18 months, I have received numerous reports from residents terrified by spinning, eerily-illuminated craft buzzing their cars and landing on roads.

And Pro Hart, the world-famous Australian artist, told me this week he and friends had watched through a telescope as saucershaped, wingless craft manoeuvred at night over Wilcannia.

"I don't believe all the garbage about these things coming from outer space," Pro Hart said. "But I do know dozens of people here are seeing them. I believe they're some form of experimental military aircraft."

Pro Hart told me that, while he was painting at Wilcannia, he and friends had used a telescope to watch saucer-shaped aircraft, "lit up like Christmas trees," landing and taking off.

"I'm confident the space visitors theory is nonsense," he said. "But at the same time, I'm not blind — and neither are all the other people around here who are seeing and talking about these things."

I understand that at least two Broken Hill residents have taken pictures of the UFOs.

One man, a Telecom employee, shot colour film of three wingless craft — two bullet-shaped and the other in the form of a saucer — performing right-angled turns over the city.

When the amateur cameraman reported his sighting, RAAF officers called at his house and confiscated the film.

Pro Hart said: "One bloke here who was filling his petrol tank got the fright



Artist Pro Hart is confident that the space visitors theory is nonsense.

of his life when one of the things hovered above him.

"I have relatives and friends who have also seen these UFOs. It's my theory they're terrestrial, wingless aircraft of radically unconventional design, which are being tested in Australia with the RAAF's co-operation."

I admire Pro Hart as an artist. But I doubt whether his attempt at a down-to-earth scientific explanation holds water.

My interviews with witnesses who have described the UFO's flesh-prickling "psychic effects" and my study of such evidence as the New Zealand film, in which bell-shaped craft flash in and out of view in a single frame, convince me that forces beyond human understanding are at work.

CR: A I U F O F S R

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